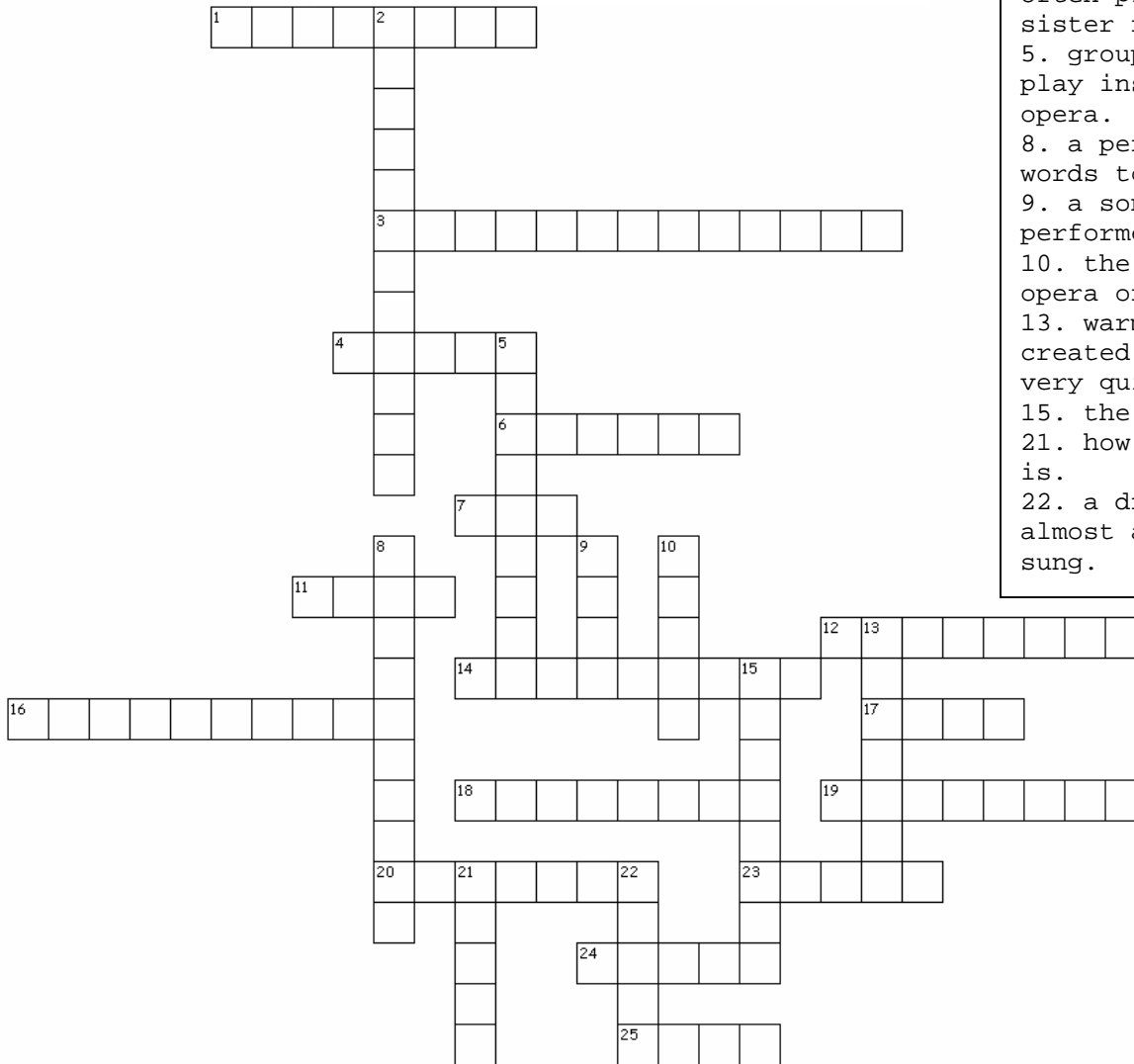




CHICAGO OPERA THEATER

Brian Dickie General Director

OPERA CROSSWORD, Level Two



Down

2. the middle female voice; often plays the maid or sister role.
5. group of musicians who play instruments for an opera.
8. a person who writes the words to an opera.
9. a song for two performers.
10. the written music of an opera or other piece.
13. warm quality in a voice created by changing pitch very quickly.
15. the words to an opera.
21. how high or low a sound is.
22. a drama where all or almost all of the words are sung.

Across

1. how loud or soft the music is.
3. people on stage who do not speak or sing.
4. means "well done" in Italian; what you can yell when you clap at the end of an opera.
6. a group of singers who sing and act together, not as soloists.
7. visual background for the opera.
11. a song for three performers.
12. an orchestral piece that is played before the opera begins.
14. a male character played by a woman.
16. dialogue that is sung but sounds more like normal speech.
17. the lowest male voice; often plays the father, priest, or king, but can also portray the villain.
18. a person who writes music.
19. the medium-range male voice; often portrays the "bad guy" but can also play the hero.
20. the highest female voice; usually plays the leading lady.
23. the highest adult male voice; usually plays the hero and is often "in love" with the soprano.
24. how fast or slow the music goes.
25. a song for one major character.

